

# THE Gateway

University of Nebraska at Omaha

**McDonald's:**  
the ultimate  
weapon.  
See page 4.

## 'Microwave cooking beats steaming' Hong Kong native likes U.S.

Part two of a series about UNO's international students.

By BETTY DYHRBERG

Two months ago Puling (pway-LING) Tang lived in Hong Kong and worked as a secretary for an import/export business. Today she is an International Student at UNO studying English. She also works as the Gateway's receptionist.

"I wanted a change," Tang said. "I wanted a better job prospect for the future." Tang spends 20 hours a week studying English in the Intensive Language Program at UNO. She is learning grammar, listening, reading and writing skills.

"Writing is easier than speaking and listening," Tang said. "We have English in Hong Kong, but it is British style, not American. The words may be spelled the same but they are pronounced differently," she explained. "At home we say 'demand', here you 'demand'."

Tang has never been to the United States before; she plans to stay four or five years. After four months in the Intensive Language Program, she plans to study business administration at UNO.

"I really like the American way of life," Tang said. "The people are so friendly here. When I walk on campus they smile and say hi. In Hong Kong," she said, "people walk very fast. They don't stop and talk; they don't say hi, they are always in a hurry."

### Traffic Problems

Hong Kong is a British colony on the south coast of China. "It is a very large city," Tang said. "And it has a very bad traffic problem — like L.A. It takes one hour to go downtown from my home," she said, "when it should only take 20 minutes."

Hong Kong has buses and a subway system. "But," Tang said, "the subway only runs downtown, so it does not really help the traffic problem. I walked to work," she said. "It only took 25 minutes, but it would take twice as long by car."

And once you get where you're going, there is no place to park. "When you get a parking ticket in Hong Kong," Tang said, "it costs about 17 U.S. dollars. The police do not travel by car," she said. "They can't

get around very fast that way. They walk the streets and give out parking tickets."

It also is difficult to cross a street in Hong Kong, Tang said. "The cars honk at you and do not want to stop. In Omaha," she said, "it is so much better. Here the driver will stop and wait for you to cross the street."

Tang said she also likes Omaha because of the trees, grass and large houses. "In Hong Kong the apartment buildings are 20 to 30 stories high. Here they are only two to three stories high and the rooms are so much bigger."

Tang chose to attend UNO because her uncle and brother live in Omaha. "My brother has been here for 16 years," she said. "He is now studying business at UNO."

### 'Afraid of the Cold'

Tang's two sisters and parents still live in Hong Kong. "They were not too happy about me coming to the United States to study," she said. "In Hong Kong, parents have large families and want them all to stay together. But it is good for me and my brother to come here to study."

Tang, however, is a little apprehensive about the winter weather. "There is no snow back home," she said. "Our lowest temperature is 48 to 50 degrees. My brother tells me the snow is like a white blanket that covers the ground and is very slippery and cold. I am afraid of the cold," she said. "I think I will die if I go out in it."

So far, Tang said her favorite thing about America is the food. "It is so simple here," she said. "You just put the food in the microwave and push a button, and when the bell rings, it is ready to eat. Chinese dishes take a long time to prepare. You chop lots of vegetables and then steam them or stir-fry."

"Hong Kong is a mix of East and West," Tang said. "We have McDonalds, Pizza Hut and Burger King, but they are not as expensive" (as in the United States). "In Hong Kong, a hamburger is about 40 cents and a fish fillet is 90 cents or \$1."

See Tang  
(continued on page 2)

## Security reports lighting on campus will improve

By DEANNA VODICKA

Security measures on campus are improving, according to Charles Swank, director of Campus Security, who said he is aware of areas on campus that need more light.

"From Kayser Hall to CBA, there's lighting under repair," he said. "In the past we've had cable problems."

Undergoing repair, Swank said, are lights running from south of the College of Business Administration Building to Kayser Hall. Lights north of Kayser Hall also are being repaired, he said.

Swank said more lights will be installed when the lab science building is finished in August 1987. "It's a construction area right now," he said.

"There will be lights around lab science when we put them in. You couldn't put the lights in before you put the building in," he said. "You can't wave a magic wand and have lights appear."

For people concerned about walking back to their cars after a night class, Swank said, the campus escort service is available. "If they're concerned about safety, give us a call and we'll escort them."

However, he noted, the escort service does not apply to anyone parked off campus.

"We can't escort off campus. For instance, people will call and ask us to walk them to their car in the ravine, and we don't go in the ravine," Swank said a considerable number of people use the escort service.

Swank said the reason no sidewalks were installed along the access road south of the library was because pedestrian traffic was not anticipated.

All of the parking lots and buildings are on the inside of the loop, he said, so there is no reason for a sidewalk on that road.

"I don't know why you'd logically anticipate sidewalks where there are no people," he said. "The sidewalks were designed where they anticipated pedestrian flow."

"When the lab science building is finished, there'll be a sidewalk connecting," he said. "The sidewalk in lab science feeds all areas."

Swank said there is already a sidewalk along the access road paralleling Dodge Street. "It goes all the way from lot 'N' to 'W,'" he said.

"I have the feeling that while the sidewalk is there, people have and always will use the roadway," he said. "It's the shortest route."

Although the sidewalk across the library's south, upper-level entrance is closed, there will be several connecting sidewalks around the lab science building when it is completed.

Swank said 1,750 student access cards have been sold this year for the parking garage, in which there are 982 student parking stalls in all, he said. "It comes out almost three cars for two slots," he said.

Swank said the parking garage is being used more than when it first was opened. "We sold additional cards to allow better utilization."

Swank said selling 56 percent more access cards than the number of parking spaces is appropriate. "People are using the garage, and nobody's getting shut out," he said.

"We've got the maximum number of people being able to park on campus," he said. "The number of stalls vs. the number of permits encourages some sort of phobia there's no cause for."

## Medium drink cheaper per ounce than large

## Change in soft-drink prices may result from complaint

By TAMMY COLEMAN

A recent complaint about soft-drink serving sizes in various Student Center dining rooms might be partly responsible for possible future price changes and/or different cups.

A UNO staff member complained to the Gateway about the size and price of the servings, saying they are unfair. A medium-size soft drink costs 50 cents. The medium-size, red plastic cups hold 15 ounces of liquid when filled

a large one was 22 ounces.

"The wise thing to do would be to adjust the cup size to the price or reduce the price to fit the cup size," Duman said. He said he would rather reduce the price if needed.

"Decreasing (the price) has merit if we can't get the size of the cups adjusted," Duman said.

Poor-quality cups is another factor that has caused Duman to consider using different cups. He said a red substance sometimes flakes off the cups, collects inside and then floats to the top when the cups are used.

Duman said Food Services tries to provide good value at low prices. He said he thinks food prices on campus compare to any other Omaha food service or food outlet in terms of both quality and quantity.

"Quantity is an important factor," Duman said. "The portions here are equal to or larger than you would find elsewhere."

Duman said current prices are being re-evaluated by Food Services, which he said hopes to soon decide what, if anything, will be done.

"The wise thing to do would be to adjust the cup size to the price or reduce the price to fit the cup size."

—George Duman

to the serving line, or 18 ounces when filled to the top. The 65-cent-size cup has two ounces more capacity. (These measurements are without ice.)

The price of a medium fountain drink works out to slightly less than 3.5 cents an ounce; the larger size costs nearly four cents an ounce.

George Duman, UNO food services manager, said the supplier of the cups designates the medium size as 16 ounces and the large size as 20 ounces.

Duman said it is a common belief that you get a better buy when you purchase a larger item, but the way UNO handles its soft drink dispensing "throws the whole concept out the door." Soft drink fountains are self-serve everywhere except the Maverick Room. Because of this, and depending on how much, if any, ice one uses, Duman said, the actual number of ounces varies from customer to customer.

When yellow-and-orange paper cups were used, Duman said, soft drinks sold for the same price, but a medium serving was 16 ounces and

## Former student senators awarded service plaques

By DEB HUTSELL

Two former student senators were awarded plaques in recognition of their service to UNO at the Nov. 20 Student Senate meeting. Jerald Hohndorf and James Carter III were presented the plaques by Joel Zarr, manager of student activities.

Hohndorf declined to run for re-election this year after having served for the past five years as a student senator. Hohndorf also served as UNO student election commissioner this fall and was the chairman of the Oversight Committee last year. "Jerald Hohndorf is the first senator I've seen in five years on the Oversight Committee who looked into complaints and did not sit on them," Zarr said. "In the past, the committee lacked motivation, and Jerald has set a foundation for the future of the committee."

Hohndorf told UNO's new student senators that, to be successful as a student-elected representative, they need to understand each other, work together as friends and encourage each other to work as a unit.

Carter, who lost his bid for re-election to the senate, served three years as a senator; he was speaker of the senate during his last term.

Zarr said one of Carter's greatest accomplishments was to bridge a gap between students and the administration.

"Jim helped the administration understand where students are coming from, and yet took

the time to listen to the people responsible for running this university," Zarr said. "He took a look at why decisions are made and discovered that they are made in good faith for the students. Then he talked to the students and worked out a compromise if needed," Zarr said.

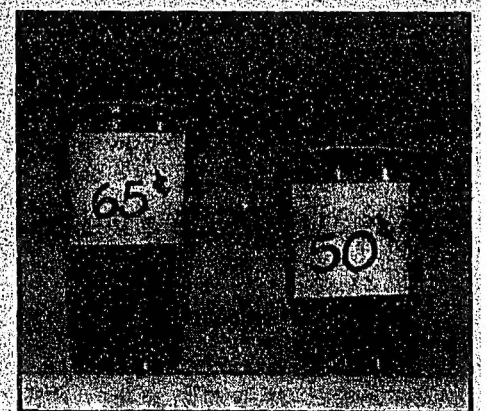
Carter said he hopes to continue working with the senate in his appointed position as director of the Council for Community and Legislative Relations (CCLR).

In other action during the meeting, Dan Kennedy, speaker of the senate, appointed Susan Crees to the election commission. Crees will replace Kathy Riek, who is no longer a UNO student.

Kennedy also announced new appointments to various Student Government committees. All appointments were passed unanimously by the senate.

Chairmen of each of the committees also received unanimous approval. The Budget Committee will be headed by Sen. Paul Hays; Kennedy will serve as chairman of the Rules Committee; Sen. Cheryl Carter will head the Oversight Committee; and Sens. Tony Kiehn and Guy Rudloff will serve as co-chairmen of the Student Affairs Committee.

Kennedy appointed Kiehn sergeant at arms and Hays parliamentarian of the senate. Dave Harman was appointed CCLR assistant direc-



UNO Food Service customers pay 15 cents more for two more ounces when buying a large soft drink.



## Warm hellos help student battle winter chills in Omaha

Tang

(continued from page 1)

American supermarkets also are much different than those in Hong Kong, Tang said. "Here the markets are very large and everything is wrapped. Back home we have open markets to buy fresh pork, fish and vegetables each day. The stores are small and only sell canned food, cheese or milk."

When Tang is not in school she listens to music or watches TV. Her favorite program is the "Tonight Show" with Johnny Carson. "We have it in Hong Kong too," she said. She also likes "Miami Vice."

"We have many TV shows and movies from the U.S.," Tang said. "When the U.S. is finished with them, we get them in Hong Kong. We know Steven Spielberg and E.T. back home, too."

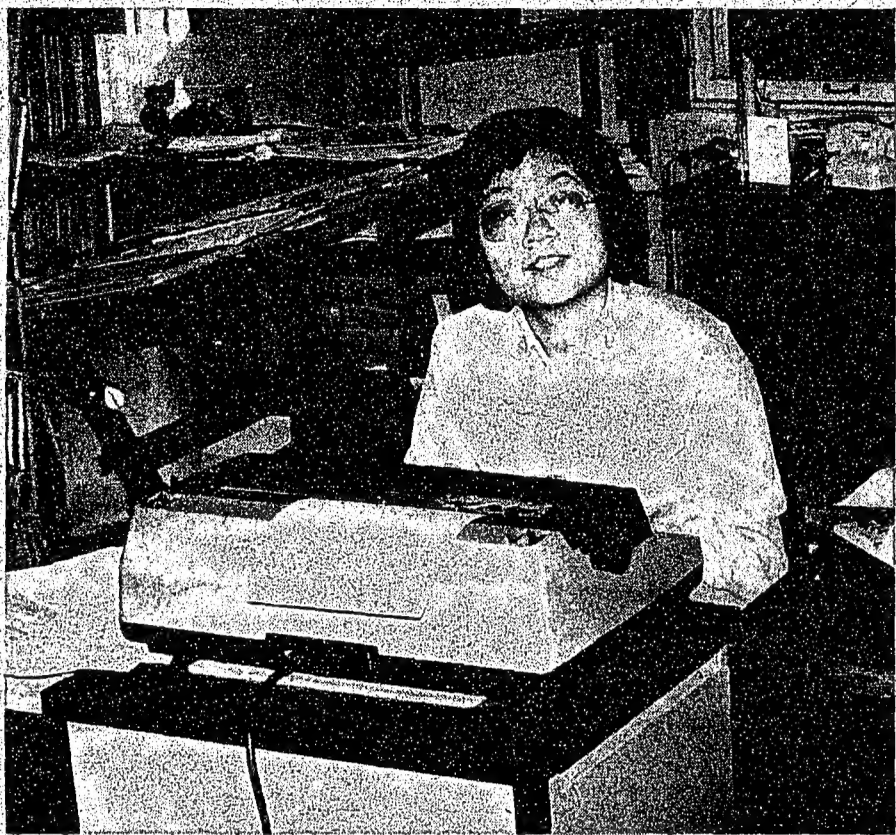


Photo by Scot Shugart

While attending UNO, Puiling Tang works as the receptionist for the Gateway. Tang, from Hong Kong, plans to major in business administration.

## News Briefs

### Anthropology classes

The table of contents in the Spring 1987 class schedule lists only one anthropology class, off-campus at the Peter Kiewit Center. Students are reminded that there are nine anthropology courses being offered on campus. The courses are listed on page 11 of the class schedule book.

### Correctional law

The topic of the Criminal Justice Department's colloquium will be Correctional Law 1986.

The event will be held Friday, Dec. 5 from 3 to 4 p.m. in the Gallery Room of the Milo Bail Student Center.

Janet Porter, author of a forthcoming book on correctional law, will speak about prisoner lawsuits to redress unconstitutional conditions or confinement and the effectiveness of prison and jail reform by the federal judiciary in 1986.

### Coffee and college

Adults who wish to return to or begin college should attend the fourth "Coffee and a Taste of College Information Session for Adults" this Saturday (Dec. 6) in the Milo Bail Student Center from 10 a.m. to noon.

The free, informal sessions will provide information and support for adults pursuing an education. Campus tours will be available.

To register contact the UNO Office of Admissions at 554-2393.

### Japanese management internship

International Internship Programs is offering students a 10-week Japanese Management Training Project, with a possible nine-month extension to work. The internship includes ori-

entation, language-training seminars on Japan's business environment, field experience and employment-search assistance, all held in Tokyo.

The winter-session program is scheduled Jan. 12 to March 27; the summer program will run from June 22 to Aug. 28. A scholarship is available. For more information contact Jay Harris at 554-2293.

### Members needed

The UNO Chancellor's Commission on the Status of Women asks men and women interested in becoming commission members to apply now by writing Deborah Kane, c/o the UNO Library.

The commission needs faculty and staff members and students. Applicants should include telephone numbers so they can be contacted as soon as possible. Applicants also should include reasons why they want to become commission members.

### Study Chinese abroad

The deadline for applying for the American Association of State Colleges and Universities 1987-88 AASCU/Taiwan Scholarship Program is Jan. 30.

Fifteen scholarships are available, offered to students who want to begin or improve their study of Chinese language and culture. Applicants must demonstrate a serious desire to study Chinese and be able to live independently in a foreign country.

Scholarships will provide for tuition, fees and will include a monthly stipend of \$175 from Sept. 1987 to Aug. 1988. Students are responsible for their transportation costs. For more information contact Jay Harris at 554-2293.



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## Features

# Annual British Madrigal Dinner celebrates an Elizabethan Christmas

An 11-year-old UNO tradition that traces its roots back to 16th century England takes place this weekend.

The 11th annual Madrigal Dinners, Dec. 5, 6 and 7, combine feasting with 16th century music, entertainment and costumes. The dinners, sponsored by the Student Programming Organization and the music department, will be held in the Student Center Ballroom at 6:30 p.m. Seating begins at 6 p.m.

The menu includes "Rocke Cornish gayme hen with orange sauce, cranberry salade, wilde rice pilaf, green beans whole, biscuits and butter, and bredde pudding with rum sauce."

William Rashleigh, a graduate assistant in the Music Depart-



Members of the UNO Chamber Choir, portraying Queen Elizabeth I's court, will perform traditional carols and madrigals at the annual Madrigal Dinners Dec. 5, 6 and 7.

## Preview

ment, wrote the script, which he based on actual traditions and customs of British gentry during the latter part of the 16th century. The script includes poetry and prose from the Elizabethan era on subjects such as dining etiquette and becoming a courtier.

The UNO Chamber Choir and the Renaissance Consort will portray the courtiers. Many of the characters in the script are based on members on Queen Elizabeth I's court. The performers will wear costumes modeled after clothing worn between 1558 and 1603.

The 11-member Chamber Choir, directed by Cina Crisara, a UNO assistant professor of music, will sing seasonal carols and madrigals written by composers of the era. The Renaissance Consort will accompany the choir on recorders and a harpsichord.

Thursday, Dec. 4, is the last day to make reservations for the event. General admission is \$14; UNO student admission is \$11; UNO faculty and staff admission is \$12. For reservations, call 554-2982, or pick up tickets at the Student Center Box Office, first floor of the Student Center.

## Tickets now available for 'Fefu and Her Friends'

Tickets are now on sale for the UNO Studio Theater production of "Fefu and Her Friends." The play will be performed at 2502 N. 51st Ave. (a private residence), today through Sunday. Reservations are required and can be obtained by calling 554-2335, or pick up tickets at the UNO Theater Box Office, first floor Arts and Sciences Hall. Box office hours are noon to 5 p.m. today and Thursday and 1 to 5 p.m. Friday.

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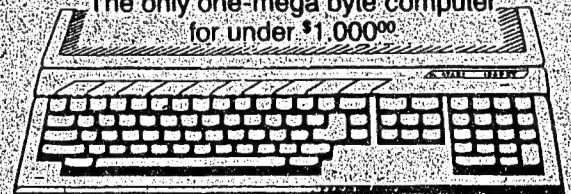
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# Comment

## Big Macs may ruin economy in USSR

"Moscow Sees a Good Example in a Big Mac," read a front-page headline last month in The New York Times. And now I hear McDonald's might open new restaurants in the Eastern Bloc.

The Times Article said Soviet television viewers saw a report showing hamburgers sizzling on a grill at a McDonald's in New York City, while McDonald's employees "hustled behind the counter to fill orders."

"There was a serious message in all this for the Soviet Union, where consumers are made to spend an extraordinary amount of time in sluggish stores and public eating places," the article continued.

"The Soviet television reporter, Vladimir Dunayev, praised the food and rapid service at McDonald's."

"The sight of mounds of food moving rapidly and efficiently from the kitchen to customers, . . . contrasted with the slow, often sullen service at Soviet restaurants."

"Mr. Dunayev, determined to drive home his point, said, 'Crowds flock here at lunchtime, but there are no long lines.'"

Rapid service? McDonald's employees hustling? Food moving rapidly and efficiently from kitchen to customer?

I wish a TV news crew would follow me when I enter a McDonald's — maybe then I'd be served quickly. As for the lack of long lines to which the Soviet reporter referred, the only thing I can figure is all the customers at that McDonald's must have gone through the drive-up lane and had pitched their tents to wait for their food in the section of the parking lot reserved for that purpose.

Due to a hectic schedule, I've unavoidably been a fast-food connoisseur for years, and I've long thought McDonald's is a paradigm of inefficiency. I wonder if the late Ray Kroc, McDonald's founder, is spinning in his grave because McDonald's service has become so agonizingly slow.

I almost invariably have to wait, and wait, at McDonald's, whether I come at the height of the lunch rush or during a slow time of day.

What galls me most, though, is having to wait so long despite the many employees I usually see behind McDonald's counters. (Some of my longest waits at McDonald's have been when there were more employees than customers in the place.)

Maybe it's because McDonald's has "too many chiefs and not enough Indians" — next time you visit a McDonald's, notice how many of the employees are wearing hats with some sort of "manager" title on them.

But to return to the Soviet Union's apparent new-found interest in McDonald's. How amusing it would be if the Soviet government, that master of propaganda, itself were hoodwinked by propaganda touting McDonald's as efficient and speedy.

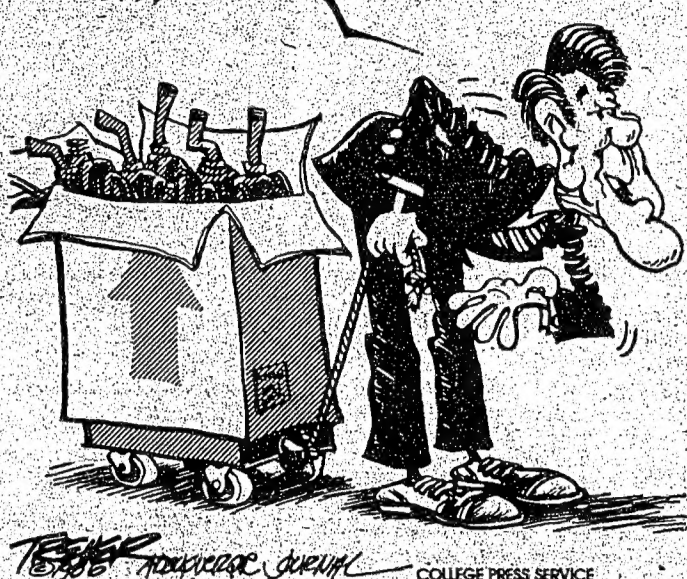
McDonald's could prove to be a heretofore untapped — and devastating — U.S. weapon for use against the Soviet Union. Sure, the Soviet people are accustomed to waiting and waiting for food, but even in Soviet stores customers probably don't have to wait as long as McDonald's customers wait.

If millions of Soviet workers got in the habit of waiting for their lunches at McDonald's, think of all the lost man-hours. Think of the extra time it would take to build those Soviet missiles and tanks.

If the Golden Arches were to proliferate in the Soviet Union, the Russian economy soon might be in worse shape than it is already. What does the United States need President Reagan's space-based anti-missile defense system for? We've got McDonald's.

Mr. Gorbachev, you deserve a wait today . . . at McDonald's.  
—JOHN MALNCK II

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## Letters

### 'Student platform favors UNL'

To the Editor:

As a member of the Board of Directors of the Nebraska State Student Association (NSSA), I would like to express my disappointment in the NSSA Legislative Assembly at Peru State College on Nov. 7 and 8, which was attended by delegates from UNO, UNL and Chadron, Wayne and Peru State Colleges.

For an organization to succeed in its main goals, cooperation and compromises must be achieved. A policy platform should be a list of objectives that benefits the entire organization. The policy platform for 1986-87 seems to favor one campus very much. This became evident when UNL was given a majority of delegates, and issues voted on were passed only because this campus had the only delegates who voted for certain assembly bills.

This campus chapter voted for the benefit of its campus but failed to consider the other 22,000 or so members of the four other campuses that belong to the Nebraska State Student Association.

I do not think the NSSA should be run under the direction of one campus, but rather by five campuses unified as one group to better higher education in Nebraska.

Mike Soltys

Wayne State College NSSA representative

### 'Delegates represent own campuses'

To the Editor:

It is unfortunate that an NSSA board member feels the need to lash out unjustifiably against the University of Nebraska.

Lincoln's delegation with unfounded logic and falsity.

I refer to the letter sent to the Gateway by Wayne State College NSSA board member Mike Soltys, in which he charges that the NSSA Policy Platform (the statement which governs the group's actions) should be a list of objectives that benefit the organization.

I think Soltys should realize that the NSSA is not set up to benefit the said organization, but to benefit higher education in Nebraska. Soltys writes that the policy platform passed by the NSSA Assembly favors one campus, but he cites no examples to support this accusation because there is nothing in the passed policy platform that points to a particular campus.

Furthermore, Soltys claims UNL was given a majority of delegates, when in fact UNL would have four votes short of a majority if the other member campuses would actively participate. Soltys contends UNL used its alleged majority power to control all the issues before the NSSA Assembly. In fact, all amendments brought forward were either handily defeated or accepted by nearly two-thirds vote, not just a majority.

Another key to this argument is that the Wayne State delegation made an amendment to strike the language of the policy platform dealing with giving a vote to student regents and student members of the State College Board. I do not think the UNL delegation was wrong when it did not agree with Wayne State delegates on this issue. This illustrates the need for each delegation to represent its own campuses.

As an NSSA board member from UNL, I hope my fellow board members would not fault the Lincoln delegation for standing up for what it believes in and representing its institution.

Dan Hofmeister, UNL  
NSSA Board of Directors, Secretary

## Viewfinder

Opinions solicited by Tim McMahan



**Matt King, sophomore  
Performing Arts**

"It would be better if you had to pay it after Christmas, because it's a bad time for everyone money-wise."



**Dene Davis, junior  
Elementary Education**

"It'll be hard to pay because of the time of year. They should wait until January to charge the students."



**Roger Sash  
Associate Professor  
Electronics Engineering**

"Students here are self-supporting. They normally don't have to get their tuition money from their parents. So I think they would find it a hardship paying the tuition no matter when it's due."



**Virginia Matthews, senior  
Music Education**

"Yes, I think they will. They're looking forward to the Christmas holidays and they would like some money to spend, but I think it also depends on their priorities."



**Rob Stern, freshman  
Business**

"I don't think so. It doesn't matter when you pay; you still have to pay it no matter what."

**Q:** Do you think students will have trouble paying their early-registration deposit balance by Dec. 10? (Students must pay \$262.25 or their total tuition, whichever is less, by Dec. 10 or forfeit the classes in which they enrolled.)



# Winner of column seeks creative outlet to please Mom

I once had a letter printed in the Gateway. And yes, I considered it to be a momentous occasion. It did, however, lead to several people nagging me.

First and most important was my mother, Dear old Mom. The one who is always pushing, saying that I haven't gone far enough. That I haven't lived up to my creative potential. "Get on the Gateway staff," she says, "Get something from those stacks sitting around your room printed. Don't let your talents be wasted." Right Mom. That's easier said than done.

Next came my friends. You've really got guts saying the things you did, one of them told me. I'd be afraid to do something like that, they all said.

I won't be modest, I know it took guts. But without guts what is a person? A feeble idiot afraid of life.

Don't write me off yet, I am trying to make a point. And that point is, why I want Karen Nelson's job. Why do I want it? Primarily because of the creative outlet it would provide. Sitting in my room night after night writing columns for an imaginary publication is obviously getting me nowhere.

Freedom of speech and freedom of the press lead to my second reason.

Americans, being members of one of the few privileged cultures that have such amendments at our disposal, are so often afraid to voice our opinions and fight for what we want. I like to

generate my opinion. I love the argument it brings if someone doesn't agree with it. My opinion is strong, and I always have facts to back it.

Another one of the many reasons I hunger for Nelson's job is purely selfish. Someone clearly fitted for writing a weekly column must replace Karen. Naturally, I find myself to be most capable. I want to leave my mark at UNO, even though I'll probably be here for at least nine more years and my name will be just another name called on commencement day. I feel the need to do something now. I'd like to be the person to call students' attention to the finer qualities of this educational facility. I want to be the one that tactfully makes fun of the "oh so important" issues at U.N.O.

Getting back to Mom. If I were to win this little competition, maybe she'd buy me a car. That would be the ultimate reason for wanting Nelson's job. If Mary Lou Retton's daddy can buy her a little red Corvette (with Mary Lou on the license plates) just for winning a gold medal in the Olympics, what's to stop my mom from buying me a Porsche? Red, of course, Mom, with Loreo on the plates. The name Lori is currently being used by some person in Omaha that drives a blazer. This could lead to so much. Oh please judges, PICK ME!

Many folks think I am off the wall, a lunatic, crazy. It's true, I won't deny it. But this lunacy and craziness pave a road for my creative brain-



waves to drive upon. However, I do not find myself to be anymore bizarre than the columnists on the Gateway staff. (Another good reason for wanting Nelson's job.) Being bizarre (I've always liked that word) and slightly loony offers a person the gift to see things in a different fashion than the "ordinary" observer. If I see something obscure or disgusting (like the handbags women are carrying today), I try to reason about it; if I can't, I make a joke of it. I mean, come on, who can sanely reason with a woman carrying a purse made out of fabric that looks as outdated as the upholstery on my grandma's 95-year-old rocking chair? And needless to say, this purse is as big as my backpack. She must have been intoxicated when she bought it. That's supposed to be humor, har, har. Just in case someone doesn't understand.)

We need more humor in this world, and I could provide it through a column in the Gateway. We focus all too often on the bad things that happen in life, and then we dwell on them. Is there a law that says we can't emphasize the good things? I think this society subconsciously

believes there is such a law. We need to start figuring out how the good things can continue happening. Sorry, Linda Ellerbee.

I have enjoyed the Gateway 100 percent more this semester than last. The columnists' editorials, the features and reviews are so much finer it's unbelievable. The panel of judges or whoever chooses these columnists are to be commended. I believe each and every one of you has a future writing somewhere for some publication, if that is what you choose to do. Although you might choose to eat. As is well known, writing is tough, and the pay can be lousy. But I have faith in you all.

One last reason why I want Nelson's job is because I talk to people. A LOT! My mouth never stops. I find out what people are interested and disinterested in. If a subject is totally boring, I can add an unusual twist and "make" it interesting.

Yes, I will admit that I have (at least once, maybe twice) thought that I could write something funnier than Karen. But hey, I'm sure that if I ever make it big, people will say the same of my writings. I guess it all stems from jealousy. BINGO! You've all just seen right through me. I want Nelson's job so that I can stop being jealous.

So, elite panel of judges, the ball is in your court. I know you will choose the best. And if it's not me, I can always continue to be jealous and haunt the Gateway with my fearless letters.

## Contest attracts flattery, boasts, threats

The elite panel of judges has made its choice.

The winner's column is printed above. Before I introduce you to Lori Sender-Shada, let me tell you a little about the competition.

Four people decided they wanted my job badly enough to write a column about it. Each person took a different approach to auditioning for my space on the Comment pages.

Tim Lonergan got straight to the point:

*"I want Karen Nelson's job because I am a poor college student that is tired of ho-hum jobs that lead me to boredom. I am also a little better looking than John Malnack and Karen Nelson. My AKA, Tyrant Tim, receives better responses than my journalistic idol Dan Prescher."*

OK, I'll buy the idea that Lonergan's better looking than I am. I haven't seen him, but I'll take his word for it. It's hard to say whether Lonergan is better looking than Malnack, since Malnack is better looking than I am. But until Tyrant Tim starts getting fan mail from other colleges, as Prescher did a couple of weeks ago, I can't believe the Tyrant gets better responses than Prescher. More responses, maybe. But, hey, which would you rather have — quantity or quality?

Sandra Long, on the other hand, had a different outlook on the matter:

*"Science the topic is already programmed, I found I had to exam myself to C why I wanted Karen's work study. I came up with a multiple choice and had to eliminate all but one. It certainly couldn't be financial aid because there is no comprehension. I'm not certain I want my photo published... have you seniors lately?"*

*"I think the best quantum theory lies in the thesis that I want to be published. It has been a long term field goal."*



Researched and searched, but we couldn't think of anyone with as much class as Long. I guess she's proof that girls just want to have fun.

Toni L. Hill, however, included a mixture of flattery, threats and statistics with her list of qualifications.

*"Karen, you have served your public well. Rarely does an audience enjoy the talents of one artiste for three years. Now, move over! you have to admit it is time you got out of the lime light. Basking in the wealth and prestige that comes with a Gateway position. As you leave, feel confident knowing the job will be in my capable hands. Besides, if I don't get the job, who knows which neck my hands may embrace."*

*"Disclaimer: The above statement is not meant to be life-threatening to anyone other than Gateway staff members, their families and advisers."*

Hill was persuasive, and not just because of her — um, promise. Anyone who includes, under community service, activities such as watching books and giving other students free gum can't be all bad. However, Hill is just a little out of touch with Gateway reality. Wealth? Prestige? Where?

The winner Sender-Shada is a criminal justice major who "likes to write." It was fun," she said. "I'd like to do it again." Well, ultimately, that's up to next semester's editor.

### The Gateway

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Letters to the editor must be signed, but those with noms de plume may be accepted. All letters should include appropriate identification, address, and telephone number. (Address and telephone number will not be published.) Letters critical of individuals must be signed by using the first and last name, or initials and last name. Preference is given to typed letters. All correspondence is subject to editing and available space.

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## 'Phoebe' arrives at UNO after release from TV 'jail'

Let me make a confession here: I'm not a soap opera fan. Put me in front of a TV set on a weekday afternoon, and I wouldn't be able to tell the difference between "General Hospital," "As the World Turns" and "Days of Our Lives." Nor would I much care.

Therefore, I had no idea what Ruth Warrick (Phoebe Tyler of "All My Children") was talking about during some parts of her Nov. 20 talk at UNO. But you know what? I had a good time anyway.

About 75 percent attended, and, to a woman (I say "to a woman" because there were only 16 men in the audience), they seemed to know everything about the fictional town of Pine Valley and its residents. Many audience members seemed to be "women of a certain age," but there was a sprinkling of women in their early 20s as well.

"I really was detained," Warrick said, explaining why she had to cancel her originally scheduled appearance at UNO Sept. 18. "I (Phoebe) was in jail." The plot change that put Phoebe in jail required Warrick's presence, she said.

Warrick called soap operas a form of "shared humanity," similar to the discussions of family and community life she would overhear as a child in Missouri. "Have you ever noticed that it's more fun to watch the show with someone? And if no one's around, you talk to the set," she said.

"A college student once told me, 'I've known you longer and better than anyone in my life,'" Warrick said. The student explained that she watched the characters on soap operas do things that usually would not be done in front of other people, such as drink too much or fight openly. Thus, the audience knows everything

about the characters, Warrick said. "We just let it all hang out."

Men make up about one-third of soap operas' audiences, Warrick said. "When I toured with (the Broadway musical) 'Irene,' my dresser told me 'I can't wait to tell my brother that I met Phoebe.' Well, that was a new one — I've heard 'mother,' 'sister'... So I asked her how old he was, and she said '35.' Then I asked her what he did, and she said, 'He's a longshoreman.'"

"All My Children" is popular among college students, Warrick said, and fans of the show include a U.S. Supreme Court judge, ministers, psychologists and athletes. One of the show's



"(Phoebe) started out to be the snob of the world. Her most strenuous act was to stir the martinis gently so not to bruise the gin."

—Ruth Warrick

most famous fans was the late Lillian Carter — former President Jimmy Carter's mother.

Warrick described Phoebe as a woman who "consists of problems — if you're happy, look out. We get the best story lines when we're unhappy." For example, "I never thought

See Phoebe  
(continued on page 7)



The Blue Band, a group from Cedar Falls, Iowa, closes the fall Rising Star season today in the Student Center Ballroom.

## Blue Band rocks UNO today

The Blue Band, a group from Cedar Falls, Iowa, closes the Student Programming Agency's fall Rising Star Series today.

The group, also known as Bobby's Blue Band, will perform its mixture of blues, soul, rockabilly and reggae in the Student Center Ballroom from 11 a.m. until 1 p.m. About half the songs in its repertoire are written by band members; though the rest of its material is written by other artists, the band does not play Top-40 songs.

Bob Dorr, who works at a public radio station in the Cedar Falls area, leads the band. Dorr said he started The Blue Band in 1981 to prove that a band could "play what it felt from the heart and still have fun and make a living in the Midwest." Because of Dorr's job, the band usually works in eastern Iowa and western Illinois.

Molly Nova, the only female band member,

sings lead vocals, plays electric violin and is the main brass player for the group. Bryce Loshman, the drummer for the group, is one of the original Blue Band members. Six years ago, Dorr, Nova and Loshman were members of a group called The Little Red Rooster Band.

Guitarists Jeff Petersen and Ron DeWitte were veteran musicians before joining The Blue Band. Petersen and DeWitte played together in a group called The Headstone Band, and DeWitte belonged to the Linn County Band in the late 1960s.

Bobby Thompson, the saxophonist, joined The Blue Band in 1984. Thompson also arranges music for the group.

The Blue Band has released a new album, "One More Won't Kill You." The group previously released three other albums, all on an independent label, Hot Fudge Records.



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## Actress: Soap operas attract all kinds of people as viewers

Phoebe  
(continued from page 6)

Phoebe would be allowed to get a divorce, but after seven years, it happened," she said. Phoebe is also "a bit of a fool for sweet talk," she said.

During the 16 years Warrick has been on the show, Phoebe has changed. "She started out to be the snob of the world," Warrick said. "Her most strenuous act was to stir the martinis gently so not to bruise the gin. Her nose was so high in the air she would drown in the rain."

After a short-lived attempt to make Phoebe funny because Warrick disapproved of the character, another change came. "Phoebe is supposed to make trouble," my director said. "When they hear your name, they're supposed to tremble, and when you walk into the room, they're supposed to soil their pants." So Phoebe got tough. After a while, the comedy came back, but it was more real — it came from the character, not from my disapproval of her."

During a question-and-answer period, Warrick spoke briefly about her first film role, in "Citizen Kane." Warrick portrayed the first wife of newspaper mogul Charles Foster Kane (Orson Welles).

Welles "certainly lived up to the term 'genius,'" Warrick said. "He was a most delightful and inspiring person who made you feel you can do anything."

Warrick was working in New York City in radio shows, including Welles' "Mercury Theater of the Air." When Welles began casting "Citizen Kane," he "remembered this tall, willowy, ladylike girl," she said. After being away from New York for a short time, Warrick returned, and received a frantic message: "Where have you been? You had a 1:30 appointment with Orson Welles."

"It was now 5:15," she said. "I wasn't upset — I knew he wasn't the most punctual person." So she went to meet Welles, and a few minutes after she arrived, he showed up and said "Aren't you wonderful? You waited for me."

Warrick said she received the part because "Welles said the character must be a lady — she was the daughter of the president of the United States — and there are no ladies in Hollywood... I tested them," Welles told me. "I don't want someone to act like a lady; I need someone to be a lady."

I don't know if Phoebe is a lady, and I'll probably never watch the show to find out, but Ruth Warrick was certainly a lady — and an extremely entertaining one — that night. Warrick's appearance was sponsored by the Student Programming Organization.

P.S.: Warrick predicts that Erica Kane (Susan Lucci) and her current flame, Jeremy, will "live longer apart than together." Remember, you read it here first.

—KAREN NELSON

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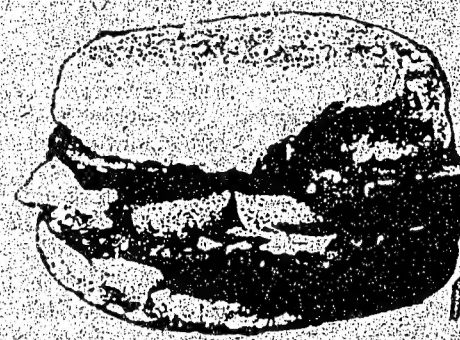
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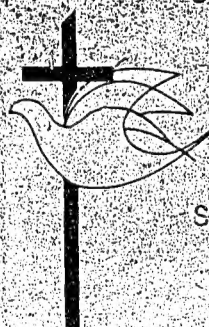
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# Sports

## Wisconsin wallops 'impatient' UNO basketball team

By TERRY O'CONNOR

After the UNO Maverick basketball team took an 86-47 pounding at the hands of Wisconsin at Madison on Friday, UNO Coach Bob Hanson asked for one thing from players and fans alike: patience.

"One loss doesn't end our season," Hanson noted. "Most fans don't realize this is a very young team. I need to have patience with them, they need to develop more patience with the ball, and I hope the fans will be patient." UNO now is 1-2 on the year.

The Mavs opened their year with a 91-63 rout of Bellevue College. UNO guard Greg Brady led a tough Maverick defensive effort that forced Bellevue into 30 turnovers. Brady

had seven steals in 19 minutes of play.

Next up was Kearney State, a fast-breaking, high-scoring quintet that has been to the National Association of Intercollegiate Athletics tournament a record-tying nine years in a row. Kearney State averaged 88 points-per game before meeting UNO.

The Antelopes, led by Omaha Westside graduate Bart Kofoeds' 23 points, rallied from a one-point halftime deficit to down UNO 72-68 before 3,275 fans at Cushing Coliseum.

"Our veterans are not playing to their capabilities," Hanson said. "With a young team we need their leadership."

Hanson said the game with Wisconsin was

decided in the first six minutes. "We had a scouting report that said they didn't shoot well from the outside. They did against us." The Badgers hit their first four three-point attempts and nailed nine of 15 for the game.

Hanson said the Mavs weren't awed by their venture into Big Ten country. "I was encouraged by the second half we played against them.

We held them to 30 points, and they were still playing their front line people."

UNO was successful in limiting the Badgers' inside game. Seven-footer Kurt Portland was held to 5 points. Tim Adamek snared 10 rebounds for UNO, while J.J. Weber led the Badgers with 13. Tom Thompson led UNO with 14 points.

## Lady Mavs return home with Texas championship

A six-day bus junket to play basketball during Thanksgiving vacation may not seem like something to be thankful for, but don't tell that to Cherri Mankenberg, Lady Maverick basketball coach.

"I'm real pleased with how well we played during the tournament," Mankenberg said. "But I'm sure the girls are tired of bus rides."

The Lady Mavs boosted their season record to 4-1, winning two of three games in Texas.

UNO started the year with two easy wins at home, 96-64 over Northwestern College of Iowa and 88-72 over Doane College. Mankenberg praised the Lady Mavs' shot selection in those games. "We have really been passing the ball around and working for good shots," Mankenberg said. "Our shot selection is just great."

Carol Wink and Laura Paige Anderson led UNO with 21 and 20 points respectively in the opener. Laura J. Anderson led the way against Doane with 28 points as five Lady Mavs scored in double figures.

UNO stopped on its way to the Abilene Christian tourney for a game with Lone Star Conference preseason favorite West Texas State in Canyon, Texas. The Lady Mavs fell behind 41-26 at half against West Texas State.

"They gave us a lot of defensive pressure, and we didn't adjust right away," Mankenberg said. "They are very quick."

UNO made a charge in the second half and pared the lead to 3 points with 57 seconds left to play. Then, forced to foul, the Lady Mavs dropped their first game of the year 77-69. Laura J. Anderson had 32 points.

UNO then traveled during Thanksgiving day to Abilene, Texas and swept its two tourney games, 93-77 over the host school and 65-61 over Angelo State for the championship.

"We played our best game of the year against Abilene Christian," Mankenberg said. "We gave a team effort against a well respected school that has made the Division II playoffs and has been in the top 10 the last four years."

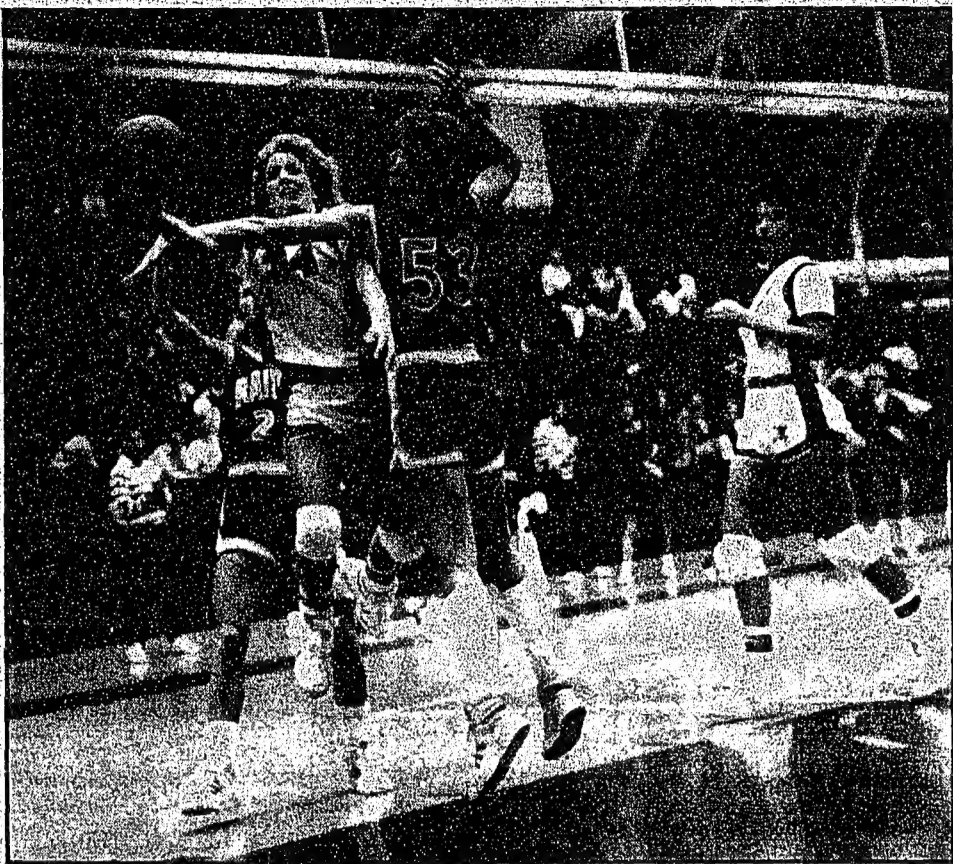


Photo by Scot Shugart

UNO guard Jena Janovy, No. 34, is hacked on the arm as she attempts a layup in the Lady Mavs' opening game against Northwestern College of Iowa.

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## HOW DOES THE TITLE OF EDITOR SOUND TO YOU?

This would be your title if you are selected Editor-in-Chief of the Gateway for the spring semester. Applications are being accepted in the Gateway office until 5 p.m. on December 5.

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For more information, or to pick up an application, contact Rosalie Meiches, Annex 26, 554-2470.

Student Publication Committee meeting,

December 9, 7:30 a.m.  
Board Room, Student Center

**ALL APPLICANTS MUST ATTEND**